

## APPENDIX II – FIRST ROUND ORCHESTRAL EXCERPTS

### For Flute, Oboe, Bassoon and Horn

- Flute and Piccolo
  1. two flute orchestral excerpts of your choice
  2. two required piccolo excerpts
    - Rossini, Semiramide Overture
    - Britten, Young Person's Guide to Orchestra (Fugue: beginning–2 measures after B)
  
- Oboe and English Horn
  1. Principal Oboe applicant record three contrasting orchestral excerpts of your choice
  2. Section Oboe applicant record two oboe orchestral excerpts of your choice + three required English Horn excerpts
    - Berlioz, Roman Carnival
    - Ravel, Piano Concerto in G Major, mvt. 2
    - R. Strauss, Ein Heldenleben
  
- Bassoon and Contrabassoon
  1. two bassoon orchestral excerpts of your choice
  2. two required English Horn excerpts
    - Ravel, Mother Goose Suite, IV (Figure 2–end)
    - Shostakovich, Symphony no.5, mvt. 2 (reh. 65-69)
  
- Low Horn

three required excerpts

  - Beethoven, Symphony no. 3, mvt. 3, Horn 2 Trio (mm 171-201)
  - R. Strauss, Ein Heldenleben, Horn 2, 4 measures after Rehearsal 3–2 measures after Rehearsal 5
  - Mahler, Symphony no. 9, Horn 2, measure 4–6 measures after Rehearsal 2 (note: it is permitted to breathe while playing the last note)

Note: The excerpts can be recorded in any order, it must be made in one complete take without cuts or edits.