

APPENDIX II – FIRST ROUND ORCHESTRAL EXCERPTS

For Flute, Oboe, Bassoon and Horn

- Flute and Piccolo
 1. two flute orchestral excerpts of your choice
 2. two required piccolo excerpts
 - Rossini, Semiramide Overture
 - Britten, Young Person's Guide to Orchestra (Fugue: beginning–2 measures after B)

- Oboe and English Horn
 1. Principal Oboe applicant record three contrasting orchestral excerpts of your choice
 2. Section Oboe applicant record two oboe orchestral excerpts of your choice + three required English Horn excerpts
 - Berlioz, Roman Carnival
 - Ravel, Piano Concerto in G Major, mvt. 2
 - R. Strauss, Ein Heldenleben

- Bassoon and Contrabassoon
 1. two bassoon orchestral excerpts of your choice
 2. two required Contrabassoon excerpts
 - Ravel, Mother Goose Suite, IV (Figure 2–end)
 - Shostakovich, Symphony no.5, mvt. 2 (reh. 65-69)

- Low Horn

three required excerpts

 - Beethoven, Symphony no. 3, mvt. 3, Horn 2 Trio (mm 171-201)
 - R. Strauss, Ein Heldenleben, Horn 2, 4 measures after Rehearsal 3–2 measures after Rehearsal 5
 - Mahler, Symphony no. 9, Horn 2, measure 4–6 measures after Rehearsal 2 (note: it is permitted to breathe while playing the last note)

Note: The excerpts can be recorded in any order, it must be made in one complete take without cuts or edits.